

<p>A. Context The need for a review of teacher training process was identified in answers to the survey of Branches, in the context of the Strategic Plan.</p>	<p>Aim 1. The RSCDS portrays itself as a fun, sociable, healthy, inclusive and family friendly organisation, in collaboration with its branches</p> <p>Aim 3. To maintain and develop high standards of teaching of Scottish country dance and music, including the development of dance and music for all ages and abilities</p> <p>To achieve this aim we intend to create these changes and end results:</p> <ol style="list-style-type: none"> 1. Teaching information resources and materials are widely accessible worldwide 2. RSCDS has a comprehensive education system enabling progress for different age groups and abilities 4. RSCDS has dance teachers, music teachers and exam tutors trained throughout the world via accessible and affordable training 5. RSCDS promotes a teaching methodology that encompasses both technical and social aspects
<p>B. The Objective Develop new teacher training programme to address the needs outlined in the RSCDS Business Plan</p>	
<p>C. Prerequisites for teacher training</p>	<ol style="list-style-type: none"> 1. Recommended number of hours' attendance at Scottish country dance classes (instead of "years") to ensure teacher candidates already have a good grounding in the material, documented in a confidential letter from an experienced teacher. 2. Demonstrated knowledge of the Manual and ability to <u>use it</u>, by passing an open-book online Theory Test which can be taken at any time, but which must be completed at one sitting within a set length of time.
<p>D. Basic Teaching Qualification: (BTQ) a single certificate in a course covering the skills needed to run a general class.</p> <p>Some of these will be evidenced in an examined teaching session, some in a record of mentored teaching as in Unit 4, and in a letter from the mentor.</p> <p>These skills should be acquired by serving an apprenticeship under a mentor following an RSCDS syllabus/curriculum, but optional courses on elements of the BTQ may also be offered to facilitate the training process.</p>	<p>The candidates would master skills in order to :</p> <p><i>Teach dancing</i></p> <ul style="list-style-type: none"> - analyse and build up dances, pre-teaching relevant transitions and formations - teach dances as a vehicle for teaching and polishing technique - inspire and evoke teamwork in the dancers - Observe, correct and improve the class's dancing - Demonstrate (teach by personal example) rather than relying too heavily on words <p><i>Teach technique</i></p> <ul style="list-style-type: none"> - steps – teach these rhythmically, showing foot positions and using them in instruction; perfect foot positioning demonstrated by teacher / class members / video. - formations - including appropriate skills exercises - phrasing in executing movements within the musical phrase and in interaction with others <p><i>Manage classes</i></p> <ul style="list-style-type: none"> - Make the class fun through pleasant personal manner - communicate to the class: coach over music, with clear