

<p>H. Continuing education courses (not examined)</p> <p>Some could be recorded and delivered remotely upon request.</p>	<p>Examples:</p> <ol style="list-style-type: none"> 1. Teaching a workshop 2. Introduction to Mentoring or Tutoring 3. Running a demonstration group (incl. teaching) 4. Teaching low-impact techniques of dancing 5. Emcee-ing dance events and providing clear recaps 6. Planning a social dance programme
<p>I. Modules available to any member</p>	<p>Examples:</p> <ol style="list-style-type: none"> 1. Recruiting and publicity 2. Background logistics for setting up and running a group – business management – not necessarily aimed at the class teacher but relevant to club secretary/treasurer etc
<p>J. Delivery of training programme</p>	<p>Examples of use of modern technology, to include:</p> <ol style="list-style-type: none"> 1. Videos of teaching/dancing/other materials (manual etc.) 2. On-line training sessions 3. Instructional written materials downloadable from internet in electronic form 4. Provision of a mentor, by remote access if necessary, to every candidate. Mentor would observe, comment on candidate, encourage and offer guidance on a regular basis. <p>Throughout all aspects of the training programme good mentoring should be a priority.</p>
<p>K. Assessment of candidates</p>	<ol style="list-style-type: none"> 1. Assessment by examiner of the portfolio record of teaching practice, including a video of a class/classes taught by the candidate (see E3 and E2 above) 2. Mentor's positive recommendation (see E4 above).