

RSCDS Forres Branch Dance 30th March 2018

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L

GENERAL STUART'S REEL (R8x32) 3C (4C set) RSCDS Book 10

1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place
9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)
25-32 1s giving RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

THE BONNIE TREE (S8x32) 3C (4C set) RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

GRANVILLE MARKET (J8x32) 3C (4C set) 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

CATCH THE WIND (R8x32) 3C (4C set) RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

WISP OF THISTLE (S8x32) 3C (4C set) RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in Up&Down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

SETON'S CEILIDH BAND (J4x64) 4C set Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64 All turn partners RH 1½ times

SUPPER

PELORUS JACK (J8x32) 3C (4C set) RSCDS Book 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set) RSCDS Book 32

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-20 1s+2s+3s dance 3 couple R&L

21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners and LH to partner)

25-32 2s+1s+3s dance the Spoke:-

' Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners and 4th corners

33-40 1s dance ½ Fig of 8 round 1st corners LSh to meet in the centre and turn 1½ times LH to 2nd place own sides. 213

THE ROBERTSON RANT (S80) Sq.Set RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All Allemande anticlockwise

MISS ALLIE ANDERSON (J8x32) 3C (4C set) RSCDS Leaflet Dances 16

1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down

9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

THE SILVER TASSIE (S8x32) 3C (4C set) Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

THE SPRING FLING REEL (R8x40) 3C (4C set) RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s and 1M+3s Adv&Ret, circle 6H ½ round to Left
17-24 1M+3s and 1L+2s Adv&Ret, 1s turn RH 1¼ times to face 1st corners
25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh, ½ diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

RAFFLE & ICE CREAM**NAPIER'S INDEX** (J8x40) 3C (4C set) RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

CAPE TOWN WEDDING (S8x32) 3C (4C set) Book 39

1- 8 1s cross (no hands) to 2nd place, dance out and ½ turn 3s with nearer hand, 1s (in 3rd place) ½ turn RH and lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) Set&Cast back to places
25-32 1s+2s dance the Knot. 213

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

THE DIAMOND JUBILEE (J4x32) 4C set RSCDS Book 31

1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (1s and 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
17-24 4s and 1s set to corners and change places RH, set and change back LH
25-32 1s+4s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

THE MINISTER ON THE LOCH (S3x32) 3C set Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE IRISH ROVER (R8x32) 3C (4C set) Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start). 213